JUST RIGHT









ROUND 4



KLOZE RINZ/AISHA

(YS VS. TRAILS IN THE SKY ALTERNATIVE SASA)

A PAIR OF PRINCESSES WHO EXCHANGED AND WORE EACH OTHER'S COSTUMES IN A MARVELOUS STORE-EXCLUSIVE TELEKA PHONE CARD.

WILL THE SAME FILLFILL MY OPEAM OF THE FATES OF THIS CHARACTER AND THAT CHARACTER INTERTWINING TOGETHER? I ESPECIALLY WANTED TO SEE EVENTS SUCH AS SEIS' INTERACTING WITH HIS ANCESTOR AND HIS BROTHER.

LLOYD'S DEBUT BEFORE THE RELEASE OF ZERO NO KISEKI WAS ALSO A PLEASANT SURPRISE. COME TO THINK OF IT, HIS SERIOUS DEMEANOR FROM ZERO NO KISEKI'S ORIGINAL STORY MIGHT BE DUE TO THE INFLUENCE OF THE POWER OF PEASON, RIGHT? (LOL)

AOOL WAS UNUSUALLY ELOQUENT, TOO! KUSAO TAKESHI WAS ALWAYS THE MAN BEHIND ADOUS VOICEWORK, BUT 15N'T THIS HIS FIRST TIME TALKING THAT MUCH IN ONE GAME?

TRANSFORM



RATE, THE ONLY PLACE I'LL BE ABLE TO GUIDE PEOPLE IS INTO ADOL'S STOMACH.

AT THIS

GUIDE















TSHING POMY RARE MONSTER HUNTED BY BRACERS FOR THEIR MASSIVE EXP YIELDS.

FOOTPRINTS OF ADOL









"POWER" OF REASON











"IT HAS AMAZING GAMES."

THESE ARE THE WORDS OF MY NEIGHBOR WHOSE COMPUTER GRANTED ME MY FIRST EXPERIENCE WITH THE ENCHANTING AND RADIANTLY COLORFUL LANDSCAPES WITHIN.

THAT FIRST GAME'S TITLE WAS
"DEMON'S RING". I ONLY
LEARNED THAT FALCOM
WAS THE DEVELOPER
AFTER I HAD SET UP MY
OWN COMPUTER.

AFTER THAT, I NATURALLY BECAME AN AVID FALCOM FAN, ENDLESSLY ENTERTAINED BY THEIR INNOVATIVE AND CUTTING-EDGE IDEAS WHILE PURSUING EVERY ONE OF THEIR NEW GAMES.

GROWING LIP, I WAS DRIVEN
TO TEARS BY THE STRENGTH OF
THE PATCHED BLADELORD,
MY HEART RACED AS I SAW
THE WIZARD'S DRESS SLITS, AND
I WAS OVERWHELMED BY
REMINISCING OF LILIA AS WELL
AS THE TIMES WHEN I FRANTICALLY
TRIED TO FIND A SAFE SPOT FROM THE
DRAGON VADIS, ONLY TO BE HIT BY HIS TAIL.





ONE DAY, I. RECEIVED A
REQUIEST FROM MY BOSS
ASKING IF I'D LIKE TO DRAW
A MANGA BASED ON A GAME
FEATURING AN ALL-STAR CAST
OF FALCOM CHARACTERS! I
HAD NO REASON TO REFUSE,
SO OF COURSE I GLEEFILLY
ACCEPTED THE PROJECT.

WHILE DRAWING THE
COMPLEX DESIGNS OF EACH
CHARACTER WAS QUITE THE
ORDEAL, I FELT A GREAT
SENSE OF NOSTALGIA WHILE
DOING SO, AS IF I WERE
ATTENDING A CLASS
RELINION. IT WAS
IRLILY A FUN TASK

IF I HAD COMPLETE
CONTROL, I'D GO SO FAR
AS TO INCLUDE THE
COMPLETE CAST OF
FALCOM'S CHARACTERS!

LASTIX, A VERY SPECIAL THANKS TO NIHON FALCOM FOR WILLINGLY APPROVED OF MY CHANGES TO EACH CHARACTER'S PERSONALITY, MY SUPERVISOR WHO STEADILY GUIDED MY PROGRESS, KITSUTSLIKI SHINKI WHO ENCOURAGED ME WITH HELPFUL ADVICE, MY SUPPORTIVE FANS, AND MOST OF ALL, YOU, THE ONE HOLDING







AT ALL!

